

# RIDERS TO THE SEA

J. M. SYNGE

## ONE LINER QUESTION FOR QUICK REVISION

- 1) 'Riders to the Sea' is – one act play.
- 2) 'Riders to the Sea' is – tragedy.
- 3) The conflict in 'Riders to the Sea' is between – the sea and humans.
- 4) The entire play takes place in a – cottage kitchen.
- 5) The age of Cathleen is – twenty years.
- 6) Nora takes out a bundle – under her shawl.
- 7) The bundle of the clothes is given to Nora by – the young priest.
- 8) The bundle of clothes contains – a shirt and a plain stocking.
- 9) 'The gust of wind' suggests – an impending storm that will come upon the family.
- 10) Bartley is going with horses to – the Galway fair.
- 11) Bartley is asking for – new rope.
- 12) The new rope was bought in – Connemara.
- 13) Bartley needs the new rope to – make a halter for his horse.
- 14) There is no news for Micheal's body for – nine days.
- 15) Bartley tells Cathleen to sell the pig with black feet to – the jobber.
- 16) Bartley goes down to the sea riding on a – red mare.
- 17) Bartley's parting words were – the blessing of God on you.
- 18) \* 'The sea' in 'Riders to the sea' is a symbol of – fate. / The inevitability of fate and the overwhelming power of nature. / The relentless force of nature and fate.
- 19) The plain stocking that helped Nora to identify it as Michael's was – the second one of the third pair.
- 20) The stocking that helped to identify Michael's dead body was woven by – Nora.
- 21) The number of stitches Nora put up in Michael's stocking is – 60 (twenty score).
- 22) Nora dropped – fourth of the stitches.
- 23) "... no one to keep him but the black hags..." said by – Cathleen.
- 24) Cathleen and Nora hid the bundle of Michael's clothes – in a hole beside the chimney.
- 25) After Maurya had come from the spring well she went on – keening.
- 26) The first thing Maurya said after coming from the spring well is – "My heart's is broken from this day."
- 27) The 'fearfullest thing' seen by Maurya is – Michael following Bartley.
- 28) The fearfullest thing which Bride Dara saw was – her dead husband holding her living child in his arms.
- 29) The mentioning of Bride Dara by Maurya, alludes to – Irish Folklore.
- 30) Maurya went to Spring Well to – deliver a piece of bread to Bartley and utter some blessings for Bartley.
- 31) Bartley was riding on – red mare.
- 32) Maurya saw Michael riding on – grey pony.
- 33) After seeing Michael on the grey pony, Maurya becomes – heart broken.
- 34) Cathleen tells Maurya that Michael has got – a clean burial.
- 35) When Maurya saw Micheal riding on the grey pony, he was wearing – fine clothes and new shoes.
- 36) Hearing Maurya's fearfullest vision, Cathleen felt – destroyed.



- 37) “It’s little the like of him knows of the sea.” – this is said by – **Maurya.**
- 38) “It’s little the like of him knows of the sea.” – It is said about – **Bartley.**
- 39) To make coffin for herself Maurya told to call – **Eamon.**
- 40) Maurya wanted a coffin for herself because – **she didn’t want to live after all of his sons’ death.**
- 41) Maurya had – **six sons (Stephen, Shawn, Sheamus, Patch, Michael and Bartley).**
- 42) The number of deaths Maurya has experienced in her family is – **eight.**
- 43) The bodies of Stephen and Shawn were found in – **Bay of Gregory of the Golden Mouth.**
- 44) The number of Maurya’s sons not found after drowning in the sea – **two.**
- 45) When Patch drowned, Bartley was – **a baby.**
- 46) Sheamus, Maurya’s husband and Maurya’s father-in-law were lost – **at dark night.**
- 47) Patched died – **after his curagh turned over.**
- 48) When Patch’s dead body was carried home Bartley was – **lying on his mother’s lap.**
- 49) The number of women came after Patch’s body was carried home – **9.**
- 50) Patch’s dead body was carried in a – **red sail.**
- 51) The day when Patch’s dead body was carried home was – **dry.**
- 52) Before Bartley’s body was carried home, some old women crossed the threshold and – **knelt down with red petticoats over their heads.**
- 53) The old women who came before Bartley’s body was carried home wore – **red petticoats.**
- 54) Micheal’s body was found in the – **far north.**
- 55) Cathleen said that the dead body can not be Michael’s because – **Michael’s body is found and buried.**
- 56) Maurya said none can recognize the body of Michael because Michael was floating in the sea for – **nine days.**
- 57) To convince Maurya that the body found in far north in Michael’s Cathleen handed her – **Michael’s clothes.**
- 58) Water from Bartley’s dead body was leaving a track by the – **stones.**
- 59) After Bartley’s body was carried home the table was pulled out by – **two younger women.**
- 60) After Bartley’s body was taken home, it was laid on – **a table.**
- 61) Bartley was knocked down by – **the grey pony.**
- 62) Bartley was knocked down into – **the sea.**
- 63) Bartley’s body was washed out – **on the white rocks.**
- 64) Where the body of Bartley was washed out, there is – **a great surf.**
- 65) Maurya used to get Holy Water – **in the dark nights after Samhain.**
- 66) Samhain is a – **festival.**
- 67) After Bartley’s body was kept on the table, Men knelt down – **near the door.**
- 68) After coming in, the old women – **crossed themselves on the threshold and knelt down in front of the stage.**
- 69) Maurya sprinkles Holy Water on – **Michael’s clothes and Bartley’s body.**
- 70) Maurya says that she with her two daughters will be satisfied with – **a bit of wet flour and a stinking fish.**
- 71) The fine white boards were bought by – **Maurya.**
- 72) Maurya bought the white boards because she thought – **Michael’s body would be found.**
- 73) Hearing that there’s no nail, Colum becomes – **surprised.**
- 74) Maurya seeks mercy from the Almighty God for – **her soul, the souls of her dead sons and the souls of everyone living in the world.**
- 75) Maurya says that they cannot want more than – **a deep grave and a clean burial.**
- 76) The last words of Maurya are – **“No man at all can be living forever, and we must be satisfied.”**